

Scheme to encourage production of sound recording of original musical works

The COMPASS Board of Directors approved the scheme proposed by the Public & Relations Committee to promote musical works of good artistic value, or with potential of commercial success but has failed to appeal to music publishers.

The Scheme

This scheme will provide some financial assistance to local members who are producing music for commercial- digital uploads / sound-carriers of their original musical works strictly at their own expense, without any commercial sponsorship or support. The scheme targets to defray some of the production cost of the work produced for the purpose of commercial digital uploads or production of sound-carrier. The sponsored amount will range from S\$800 to S\$5,000 and will be based on a few areas of considerations including the total number of songs to be produced, the level of exposure for the production (via the targeted commercial digital sites), etc.. Sponsorship requests will be reviewed and determined at the sole discretion of the Public Relations Committee, subject to availability of funding and with priority given to first timers.

Who is Eligible?

This scheme is open to COMPASS Singaporean members of either Full Writer or Associate Writer status with at least three (3) years of membership. In addition, applicants for the Sound Recording Production Grant must not have received COMPASS' grant under the same scheme for the past three (3) years.

The Songwriter (Applicant) must not have assigned his / her works to a publisher / third party for a period of six months before and six months after, the submission of this application to COMPASS.

Eligibility Criteria

- ◆ The musical works to be recorded must be original compositions.
- ◆ The musical works must have a minimum standard in terms of quality and have good artistic value or commercial potential. The Member & Public Relations Committee with relevant experience from various musical fields will decide the eligibility and their decision will be final.
- ◆ A demo of the musical works must be submitted digitally to the Committee for evaluation.
- ◆ Each work has to be a minimum of 3 minutes.
- ◆ Works listed in Page 3 must not have been released / published. It may be published only after the sponsorship result has been obtained from COMPASS and the corresponding conditions detailed below, fulfilled.
- ◆ Please ensure that applications are received by COMPASS at least four months in advance from the date of song/album launch.

Conditions

- 1) All copyrights of musical works by the songwriter will be assigned to COMPASS for administration for a minimum period of five (5) years.
 - a) The Reproduction Deed will be dated as per the launch date of works listed in Page 3.
 - b) The Deed of Reproduction has to be signed and the original copy received by our office. *(Digital signatures are not accepted)*
 - c) Members may terminate the assignment after five years, by giving 3 months' notice in writing. Should there be no formal notice of termination at the end of five years, COMPASS shall continue its administration with the vested rights until such notice is received.
- 2) All works have to be registered in the COMPASS Member Portal once launched, with a digital copy uploaded into the Portal as well.
- 3) Where artwork and possible logo representation is available on the digital work / album cover, the "COMPASS" logo shall be clearly indicated. The below text should also be indicated in the artwork where possible: "Copyright of music is administered by COMPASS (YYYY*)"'. *YYYY refers to the year of album launch.
- 4) Screenshots of the digital uploads to the different sites are to be provided once it is completed. For printed CDs, please provide a copy to COMPASS.

How to apply?

To apply, please complete the attached application form and submit to COMPASS together with a copy of the demo songs.

Disbursement

The sponsorship money will be disbursed within two months, after the completion of Conditions (1) through (4).

SPONSORSHIP APPLICATION FORM
Production of Sound Recording of Original Musical Works

APPLICANT DETAILS

NAME			
ADDRESS			
TELEPHONE NO.		EMAIL	
MEMBERSHIP STATUS	<input type="checkbox"/> Associate Member <input type="checkbox"/> Full Member	DATE OF ADMISSION	
APPLICANT'S PROFILE <i>(brief write-up of applicant's credentials and achievements)</i>			

PROJECT DETAILS

ALBUM / EP / SINGLE TITLE			
BRIEF DESCRIPTION OF ALBUM			
NO OF SONGS		GENRE	
SELLING PRICE (\$\$)		LAUNCH DATE	
PRINT QUANTITY <i>(if applicable)</i>			
DISTRIBUTION CHANNEL <i>(Sites & Links / Retail Outlets)</i>			

SONG DETAILS

SONG TITLE	COMPOSER	LYRICIST

PROJECTED COST	
DESCRIPTION	AMOUNT (\$\$)
TOTAL COST	

PROJECTED SALES			
SELLING PRICE (\$\$)	UNIT	QTY	PROJECT GROSS REVENUE (\$\$)
LESS: TOTAL COST			
PROJECTED REVENUE / DEFICIT			

I, (Name & NRIC No) _____ hereby apply for the sponsorship scheme for the production of sound recording of original works. I have read, understood and agree to be bound by the terms and conditions of the sponsorship scheme described herein.

- I warrant and represent that all information furnished in the application is true, and that the grant will be subjected to cancellation if the information contained in this application is incomplete and/or inaccurate.

- I have submitted the song demo(s) for review by COMPASS' Public and Member Relations Committee, via email to carolineheng@compass.org.sg.

Signature

Date