

# 2020

## Annual Report



COMPOSERS AND AUTHORS SOCIETY OF SINGAPORE LIMITED  
*Guardian of Music Copyrights*

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# A Message from the CEO

Dear Members,

## **Revenue**

COMPASS total revenue for 2020 amounted to slightly less than \$14 million which is a significant drop of almost 49% compared with 2019's. Local licensing collections declined by almost 49%. This is an unprecedented, first-time decline since COMPASS started operations 29 years ago. The 8-week complete lockdown and the subsequent strict social distancing measures banning "LIVE" concerts and performances, and entertainment outlets such as discotheques and karaoke clubs/bars have severely impacted our operations.

We experienced the great recession of 2008 and SARS in 2003 and COMPASS managed to survive unscathed but the impact of COVID-19 this time was unavoidable, similar to all economic sectors. CISAC societies all over the world suffered the same fate if not worse.

However, even in such dire circumstances, we managed to mitigate the situation as we moved swiftly to license online streaming of music performances and events at an affordable rate.

Overall, the revenue could have met the pre-COVID target with backdated royalties expected from the settlement of legal cases with the cinema operators and SingTel TV but the cases were also delayed due to the COVID-19 restrictions.

Renewals of existing licensees recorded a decrease of 27% but the impact was cushioned as we had allowed licensees, whose operations were totally curtailed by the Government such as bars and nightclubs, to extend their licence period. This will impact collections in 2021. There were also many licensees who ceased operations during this period.

Majority of the revenues from New Businesses and Permits were from the early months in 2020 or brought over from 2019. There were few applications after the lockdown in April.

The revenue from Singapore Airlines was for the 2019's licence period. We are not expected to receive much revenue from them in the coming years as the aviation industry has hit rock bottom with no recovery in sight.

Broadcast and Cable TV's revenue recorded a significant decrease as a result of decreasing media advertising during this period. Furthermore, with the ongoing Copyright Tribunal case with SingTel TV, it was to be expected that StarHub would and has paused payment. Both are expected to make backdated payments after the Copyright Tribunal issues its decisions in 2021 with hearings just completed in mid-April.

Overseas royalties recorded an increase of 42% coming mainly from Asian societies which have recorded significant growth in recent years like FILSCAP, MUST and JASRAC.

Investment income decreased significantly over the previous fiscal year with interest rates dropping to zero after a few months into the COVID-19 crisis, reducing returns in bonds coupled with early redemption of bonds by companies.

### **Expenditure**

The total expenditure for Year 2020 was about \$3 million – about 19% less than Year 2019 and 30% less than the amount allocated in the budget. The expense to collection ratio is at about 22.2% taking into consideration the legal fees incurred for high court cases and Copyright Tribunal hearing.

### **Net Distributable Income**

The Society's net distributable income for the year is about 50% less than in previous year's as a result of the reduced revenue collected this year.

### **Licensing Activities**

We have pursued a number of legal cases in 2020 with some still pending.

A High Court hearing is scheduled in late March against a satellite TV operator for up-linking its programmes from Singapore to its distributors in the region. The hearing is to seek answer to the question of law whether "the act of up-linking programmes from Singapore to distributors in the region" constitutes a copyright act of communication to the public as defined in the Copyright Act.

Another High Court's decision has also ruled in our favour against SingTel TV agreeing with COMPASS' legal stance that the Copyright Tribunal has no powers to backdate its decisions.

The Copyright Tribunal reference against SingTel TV is scheduled for hearings in mid-April.

## **Membership**

New members are continually admitted. The membership strength as at end December 2020 is 2873 members (2019: 2748). There was an increase of 156 new members during the year comprising of 149 new writers, 7 publishers.

## **Member and Public Relations Activities**

### a) COMPASS Awards

Plans were made to celebrate our 20th COMPASS Awards at Marina Bay Sands (MBS) when the pandemic hit. Initially we held hope of having the Awards in the last quarter of 2020 but restrictions by the Singapore Government prevented all mass gatherings.

The 2020 COMPASS Awards was thus cancelled and the tentative plan is for the 2020 recipients and 2021 recipients to be recognized in Year 2021.

### b) Music SocieteA

A new direction was set for 2020 as the music environment changed drastically with limitations on public gathering and performance. COMPASS provided newly admitted members from the 2nd half of 2020 with an induction session held online shortly after their membership was approved. The induction allowed new members to understand the various functions of COMPASS including an introduction to Music Copyright, the functions of COMPASS, music licensing, the COMPASS member portal, work registration as well as grants available from COMPASS. Members were also free to enquire on various sub-topics relating to music copyright such as digital publishing, ownership of sound recording right, online music usage, to name a few.

Within these sessions, members have expressed keen interest for the sessions to continue with more targeted information as well as invited speakers on topics of interest. It also paved the way to creating a well-informed music creator with more clarity on their music copyright.

#### c) Member Portal – Member Payment / Work Data Updates

The COMPASS Member Portal was launched in late 2019 and in this first phase, members can review the royalties they have received, check their current list of musical works, register new works as well as update their personal particulars.

Members have started to explore the portal as well as commenced data cleansing of their own works in addition to clearing up previous issues associated with select works.

With constant guidance via both emails and telephone, members are becoming more equipped to manoeuvre around the member portal to obtain and input their music information easily.

COMPASS was also able to convert an estimated 85% of writers with royalties to be paid in 2020, from Cheque to GIRO payments so that royalties would still be seamlessly paid on time. The remainder of those who did not update to GIRO, largely came from a subset of which no royalties were due to the writers.

In April 2020, the portal was enhanced further as a result of the Circuit Breaker for the royalty distribution statements to be available online via the portal. Together with the payments via GIRO, members were able to receive their distribution without any delay.

#### d) Yellow Ribbon Songwriting Competition 2020

As the nation gently exited the circuit breaker, discussions and planning progressed in order to hold the annual songwriting competition digitally, within Changi Prison. Logistics soon became too daunting a challenge as LIVE singing was still not permissible. A decision was then made to cancel the Yellow Ribbon Songwriting Competition until such time where live singing was allowed again.

## e) Sponsorships

In Year 2020 where a ban on public gathering and entertainment was announced, many events including concerts had to be cancelled. Night entertainment businesses were not allowed to be in operation as the world battled with the pandemic.

COMPASS still managed to extend its support to three online music showcases and a book prize for students.

The 2020 sponsorship amount paid was \$7,500, a stark contrast to the amount of \$88,308.43 granted in 2019.

## **ISO 9000 Certification**

Our ISO certification was renewed following audit on 17th Feb 2020. COMPASS still remained the only collective society in Asia to achieve ISO 9000.

## **MISASIA & IT**

MISASIA 2.0 has been implemented in all MIS@ASIA societies: COMPASS, FILSCAP, MCT, VCPMC and IPRS. Some modules are still being revamped and is projected to be completed in 2021.

## **Conclusion**

This year the Singapore's economy is expected to grow at a higher pace of 3% to 4% but the major sectors COMPASS is dependent on such as live mega concerts at Indoor Stadium or National Stadium, karaoke pubs, discotheques, aviation (SIA) are unlikely to recover in 2021.

However, COMPASS is expected to perform reasonably well despite the challenges. If we view our revenue over a 4-year period (2020 to 2023) our yearly average revenue would not be too far off from 2019's income and in fact it could be even better.

Our main challenge will be to further improve on our corporate governance and work processes and to ensure compliance with the mandatory Code of Conduct for CMOs when it is passed into law by Parliament.

# BOARD OF DIRECTORS

## 1 JANUARY 2020 – 31 DECEMBER 2020

### WRITER DIRECTORS 作家董事



**Mr. Jeremy Ian Monteiro**



**Mr. Melvin Stuart Ferdinands**  
(Chairman)



**Dr. Liang Wern Fook**



**Dr. Goh Toh Chai**  
(Special Elected Director representing  
Classical / Choral music genre)



**Mr. Mohamed Noor Bin Mohamed  
Yusofe aka Yusnor Ef**  
(Special Elected Director representing  
Malay music genre)



**Mr. Eddino Abdul Hadi**

### PUBLISHER DIRECTOR 出版商董事



**Mr. Chong Yun Xiang**  
Touch Music  
Publishing



**Ms. Ivy Peh**  
Amusic Rights  
Management Pte Ltd



**Mr. Jack Teo**  
Universal Music  
Publishing



**Ms. Sharon Chua**  
Sony Music  
Publishing Pte Ltd

### CEO & DIRECTOR 总裁兼董事



**Dr. Edmund Lam**

### INDEPENDENT DIRECTOR 独立董事



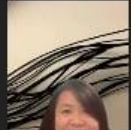























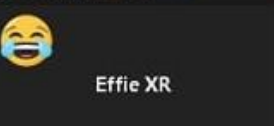

**Mr. Choo Thiam Siew**



# MUSIC SOCIETEIA

(Member Induction)

 Sok Mui (COMP...)	 COMPASS Member...	 Caroline COMPA...	 Mas Ayu
 Michelle Soh CO...	 Titin Masyani	 Chee Yew Chung	 Gabrielle Ng
 KokJun Phang	 Sufi Zafrull	 Nicole Sim	 Cheryl Lim
 Ren Cher	 Joel Hong	 Catherine (Kaitly...	 Michelle Soh CO...
iPhone	evanescent	Darren Lee	

 Sok Mui (COMPASS)	 COMPASS Membership	 Caroline COMPASS	 Michelle Soh
 Nat Koh	 David Hla	 OFFTHECLIFF	 FRGN
 Burhanuddin	 Rizman	 Effie XR	 Michelle Soh CO...
Niine	AADI	Aisya	Aneirin Wee
	Torri	nicholas	

# MEMBER PORTAL

## (Features Added)



### Royalty Statement & Payment History

My Royalties							Select Report Type ▾	
	Year		Local Amount	Overseas Amount	Adjustment Amount	UPA Amount	Total Amount	
-	2021		\$	\$	\$ 0.00	\$ 0.00	\$	
	<b>Payment</b>	<b>Date</b>	<b>Distribution No</b>	<b>Local Amount</b>	<b>Overseas Amount</b>	<b>Adjustment Amount</b>	<b>UPA Amount</b>	<b>Total</b>
	Payment Rec'd?	May-2021	P2001	\$	\$	\$ 0.00	\$ 0.00	\$
-	2020		\$	\$	\$ 0.00	\$ 150.00	\$	
	<b>Payment</b>	<b>Date</b>	<b>Distribution No</b>	<b>Local Amount</b>	<b>Overseas Amount</b>	<b>Adjustment Amount</b>	<b>UPA Amount</b>	<b>Total</b>
	Payment Rec'd?	Nov-2020	P1902	\$	\$	\$ 0.00	\$ 150.00	\$
	Payment Rec'd?	May-2020	P1901	\$	\$ 0.00	\$ 0.00	\$ 0.00	\$
+	2019		\$	\$	\$ 0.00	\$ 150.00	\$	
+	2018		\$	\$	\$ 0.00	\$ 150.00	\$	
+	2017		\$	\$	\$ 0.00	\$ 150.00	\$	
+	2016		\$	\$	\$ 0.00	\$ 150.00	\$	

### Update of Bank Details

Royalties Payable Information

**Account Details**

Payment Mode	<input type="text" value="SELECT"/>	A/C Holder Name	<input type="text"/>	Account No.	<input type="text"/>
Bank Name	<input type="text" value="SELECT"/>	Branch Name	<input type="text" value="SELECT"/>	Swift Code	<input type="text"/>
Last Amended	<input type="text"/>				

### Upload of Audio File

Song Name

No Mp3

Upload Audio File

# MUSIC DEVELOPMENT AND SUPPORT

## SG:SW 2020



# MUSIC DEVELOPMENT AND SUPPORT (JASS) JAZZ ASSOCIATION, SINGAPORE

**BANGKOK HERE WE COME!**  
*Jazz Association Singapore Orchestra*  
AT THE THAILAND INTERNATIONAL JAZZ CONFERENCE (TIJC)

FEATURING  
**JAZZ ASSOCIATION SINGAPORE ORCHESTRA (JASSO)**  
WITH GUEST MUSICIANS FROM THAILAND AND AUSTRALIA  
LED BY **JEREMY MONTEIRO**  
(MUSIC DIRECTOR)

WITH: WEIXIANG TAN (ASSOCIATE MUSIC DIRECTOR) • LOUIS SOLIANO (GUEST VOCALIST) • ALEMAY FERNANDEZ (GUEST VOCALIST)  
PAUL PANICHI (TRUMPET, AUSTRALIA) • KRIT BURANAVITAYAWUT (SAXOPHONE, THAILAND)  
HONG CHANUTR TECHATANANAN (CORNET, THAILAND)

**CONCERT: SATURDAY 1 FEB 2020 • 7:40-8:30PM**  
MAIN STAGE, COLLEGE OF MUSIC, MAHIDOL UNIVERSITY

**PRIVATE CONCERT: FRIDAY 31 JAN 2020 • 8:00-9:15PM**  
(BY INVITATION ONLY) HOSTED BY THE EMBASSY OF THE REPUBLIC OF SINGAPORE IN BANGKOK  
SPECIAL GUEST APPEARANCE BY KOH MR SAXMAN  
AUDITORIUM, ALLIANCE FRANÇAISE BANGKOK

JAZZ ASSOCIATION SINGAPORE  
A CHARITY REGISTERED IN SINGAPORE

ORGANISED BY: **JAZZ ASSOCIATION SINGAPORE**

PREPARED BY: **JAZZ ASSOCIATION SINGAPORE'S SUPPORTED BY:**

JAZZ ASSOCIATION SINGAPORE is supported by the National Arts Council (NAC) under the Social Grant category for the period from 1 April 2019 to 31 March 2021.

Follow us!  
[jazzassociation.sg](https://www.jazzassociation.sg)  
[jazzassociation.sg](https://www.facebook.com/jazzassociation.sg)  
[jazzassociation\\_sg](https://www.instagram.com/jazzassociation_sg)  
[jazzassociation](https://www.youtube.com/jazzassociation)

**TWO'S COMPANY**  
JAZZ DUETS BY JASSO & FRIENDS

PERFORMERS:  
 JEFFREY CHEN (SAXOPHONE)  
 HUI YUEN (SAXOPHONE)  
 HUI YUEN (SAXOPHONE)  
 HUI YUEN (SAXOPHONE)  
 HUI YUEN (SAXOPHONE)  
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 HUI YUEN (SAXOPHONE)  
 HUI YUEN (SAXOPHONE)  
 HUI YUEN (SAXOPHONE)

SUNDAY, 1 NOV 2020, 8:30PM SGT (GMT+8)  
Live-streamed on JASS and Partners' Facebook and YouTube channels

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**A BRIEF HISTORY OF JAZZ**

GO ON A MUSICAL TIME JOURNEY  
WITH JAZZ FROM THE EARLY 1900S  
THROUGH TO THE PRESENT DAY

12 DEC 2020 SATURDAY 4:30PM

ORGANISED BY: **JAZZ ASSOCIATION SINGAPORE**

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**JASS@HOME SWINGING IN SINGAPORE**  
A CELEBRATION OF SINGAPORE'S 55<sup>TH</sup> BIRTHDAY

FEATURING JAZZY RENDITIONS OF WELL-LOVED SINGAPORE AND ASEAN SONGS AND ORIGINAL LOCAL COMPOSITIONS, INCLUDING THE WORLD PREMIERE OF "THE LION ROARS AGAIN" BY WEIXIANG TAN!

Jeremy Monteiro (MUSIC DIRECTOR) • Weixiang Tan (ASSOCIATE MUSIC DIRECTOR)  
Shabir Tabare Alam (VOCALS) • Rudy Djoé (VOCALS) • Alemay Fernandez (VOCALS)  
Melissa Tham (VOCALS) • Mohamed Noor (TABLA)

WITH A SPECIAL APPEARANCE BY **Joanna Dong**

**SUNDAY | 23 AUGUST 2020 | 8:00PM SGT (GMT+8)**  
Live-streamed on [www.jazzassociation.sg/facebooklive](https://www.jazzassociation.sg/facebooklive) and [www.jazzassociation.sg/youtubelive](https://www.jazzassociation.sg/youtubelive)

JASS is a charity and IPC registered in Singapore. To support JASS, please visit [www.jazzassociation.sg/donate](https://www.jazzassociation.sg/donate)

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[jazzassociation](https://www.youtube.com/jazzassociation)

**JASS@HOME CELEBRATING ME GO INTERNATIONAL JAZZ DAY 2020**  
SINGAPORE EDITION

FEATURING: **JEREMY MONTEIRO**, **WEIXIANG TAN**, **ALEMAY FERNANDEZ**, **DAWN WONG**, **RIT XU**, **TAMAGOH**

**jazzassociation.sg/FacebookLive** or **jazzassociation.sg/YouTubeLive**  
**THURSDAY • 30 APRIL 2020 • 8:30PM SINGAPORE TIME (GMT+8)**

ORGANISED BY: **JAZZ ASSOCIATION SINGAPORE**

PREPARED BY: **JAZZ ASSOCIATION SINGAPORE'S SUPPORTED BY:**

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# SPONSORSHIPS

2020 was a difficult year for all as we entered into a fierce battle with a pandemic which altered all norms. Mass gatherings were disallowed in a bid to contain the virus and entertainment especially *live* performances were badly affected.

It took a little time as everyone pivoted to take onto digital platforms in this new norm.

➤	TAS Theatre Co (S) Ltd	Digital concert of Lee Ngoh Wah workpiece - Series 1 李伍华的艺代艺路 《我的民乐与歌声与您有约》	2,000
➤	NUS	22nd The Dream Composition	3,000
➤	Association of Composers	(Digital Grant - Online Video) Poems & Music 2020	2,000